

1.
v.11

Welcome to You All

Elaine Lang & June Richards

(♩ = 124)

ALL:

4/4

Voice

WEL - COME TO YOU ALL! WE'RE

Piano

3

PLAN - NING TO EN - THRALL! WE HAVE A GRAND AND EP - IC TALE, THAT'S

Pno.

5

WORTH A CUR - TAIN CALL! IT'S SA - RAH BERN - HARDT'S NIGHT, HER

Pno.

Welcome to You All

2
7

STO - RY WILL EX - CITE! WITH

Pno.

ACTOR:

8

SONGS OF PAIN AND VIC - TO - RY, LET'S GLO - RY IN HER LIGHT! LET'S

Pno.

10

TAKE A PEEK AND SEE, WHAT SHE WAS UP TO

Pno.

12

Pno.

RU - MORS OF HER LEAD - ING MEN. AND HOW SHE DAZ - ZLED ALL OF THEM!

14 **ACTOR:** **ACTOR:**

Pno.

EACH NIGHT SU - PERB RE - VIEWS, HEAD - LINES IN THE DAI - LY NEWS! A DI - VA AND A VI - XEN!

17 *rit.* **ACTOR:** *a tempo*

Pno.

SHE BROKE ALL THE OLD TA - BOOS! SHE WAS HAUTE - COU - TURE! AND

20

ACTOR:

NOT THE LEAST DE - MURE! THOUGH SOME DID NOT AP - PROVE OF HER SHEPOS -

Pno.

22

ACTOR:

SESSED A SWEET AL - LURE, AND THAT

Pno.

23

WON - DER - FUL MYS-TIQUE, SA - RAH'S WAS U - NIQUE! SPON -

Pno.

ALL:

25

TA - NE - OUS AND NA - TU - RAL, SHE HAD THAT QUIRK - Y CHIC! THE

27

GOS - SIP NE - VER STOPPED, THERE WAS AL - WAYS CHAT - TER,

ACTOR:

29

JEA - LOU - SY AND MY - STE - RY IN THE END IT DID - N'T MAT - TER,

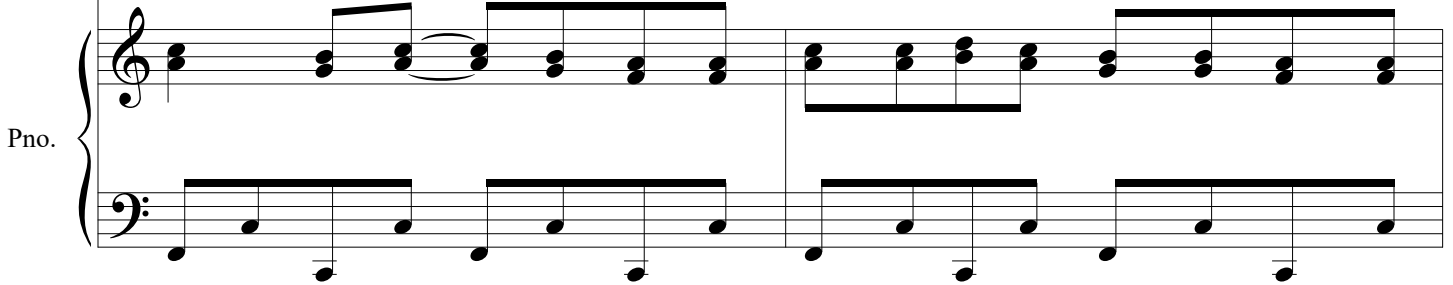
ACTOR:

ALL:

31



SA - RAH EARNED HER FAME, THE WORD "DI-VINE" A-DORNED HER NAME, WHILE



Pno.

rit.

33



SOME FOLKS AB - HORRED HER MOST CRI - TICS A - DORED HER!

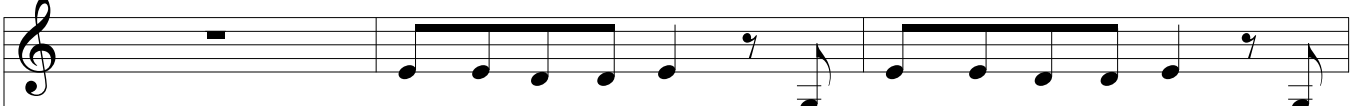


Pno.

35

ACTOR: *a tempo*

ACTOR:



COMP-LI - CA - TED YES, AND MIND-FUL OF THE PRESS, EX -



Pno.

ACTOR:

38

O-TIC AND CHA-O-TIC, ALL PART OF HER SUC-CESS! FAN CLUBS LARGE AND SMALL, SHE

ACTOR:

41

FA - SCI - NA - TED ALL! THE

42

PU - BLIC COULD - N'T GET E - NOUGH, OF

43 *rit.* **ALL: a tempo**

SA-RAH'S FEMME FA-TALE SA-RAH E - V'RY-WHERE! THERE WAS MA-GIC IN THE AIR!

Pno.

46 **ACTOR: ACTOR:**

RE - COG-NIZED WITH GLO - BAL FAME, E - V'RY - BO - DY KNEW HER NAME, A

Pno.

48

RE - AL THEA - TER QUEEN,

Pno.

49 **ACTOR:**

ALL:

Musical score for measures 49-50. The vocal line (Actor) begins with the lyrics "SHE BROUGHT GLA - MOUR TO THE SCENE, BUT THERE'S". The piano accompaniment (Pno.) consists of a simple harmonic accompaniment. The tempo is marked *rit.* (ritardando).

50

rit.

Musical score for measures 50-52. The vocal line continues with the lyrics "MORE TO HER STO - RY! IT'S NOT ALL FAME AND GLO - RY! SO". The piano accompaniment features a more active accompaniment with chords and moving lines. The tempo remains *rit.*

(♩ = 80)
SLOWER

53

Musical score for measures 53-54. The vocal line concludes with the lyrics "THAT'S OUR STO - RY LINE! A LIFE LIVED BY DE - SIGN. WITH". The piano accompaniment is sparse, consisting of chords and single notes. The tempo is marked **SLOWER**.

55

PAS - SION AND RE - LENT - LESS DRIVE, HER ART SHE'D RE - DE - FINE! AND

Pno.

57

NOW, WE PRE-SENT, SA - RAH, THE DI - VINE!

molto rit.

Pno.

59

(Vocal harmonies, last two measures)

NOW WE PRE-SENT, SA - RAH, THE DI - VINE!

Pno.