

12.

v.11.1

First Love

Elaine Lang & June Richards

HENRI:

Voice

Piano

7

7

Pno.

12

12

Pno.

YOU ARE A PRIN-CESS,

RES-CUED FROM DIS-TRESS! I HAVE JUST SAVED YOU FROM A FATE WORSE THEN

DEATH! AND IF THAT BORE, THERE, HAD TOUCHED BUT ONE HAIR,

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First Love

2
17

HE WOULD HAVE TA - KEN HIS VE - RY LAST BREATH. YOUNG THOUGH I

Pno.

Detailed description: This system contains measures 17 through 21. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "HE WOULD HAVE TA - KEN HIS VE - RY LAST BREATH. YOUNG THOUGH I". The piano accompaniment consists of two staves, treble and bass clef. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

22

MAY BE, PLEASE LIS - TEN TO MY PLEA, I SAW YOU AND FAN - CIED YOU WITH ME. PER -

Pno.

p

Detailed description: This system contains measures 22 through 26. The vocal line continues with the lyrics: "MAY BE, PLEASE LIS - TEN TO MY PLEA, I SAW YOU AND FAN - CIED YOU WITH ME. PER -". The piano accompaniment continues with a similar pattern. A dynamic marking of *p* (piano) is placed above the piano part in measure 24.

28

CHANCE, YOUR HAND ON MY SHOUL - DER, MY HEART ALL A - SMOULD - ER, SO,

Pno.

Detailed description: This system contains measures 28 through 32. The vocal line concludes with the lyrics: "CHANCE, YOUR HAND ON MY SHOUL - DER, MY HEART ALL A - SMOULD - ER, SO,". The piano accompaniment continues with a similar pattern, ending with a sharp sign (#) in the bass clef of the final measure.

First Love

4
53

MEASURES 53-56: Vocal line in treble clef, key of D major. The melody consists of eighth and quarter notes. The lyrics are: SAY THIS WITH TRE - PI - DA - TION YOU'VE TOUCHED MY I - MAG - IN - A - TION,

SAY THIS WITH TRE - PI - DA - TION YOU'VE TOUCHED MY I - MAG - IN - A - TION,

53

MEASURES 53-56: Piano accompaniment in grand staff. The right hand plays a melody of eighth and quarter notes, mirroring the vocal line. The left hand plays a bass line with quarter and eighth notes.

Pno.

57

MEASURES 57-60: Vocal line in treble clef, key of D major. The melody continues with quarter and eighth notes. The lyrics are: YOU'RE VE - RY DIFF - ERENT FROM O - THERS I'VE KNOWN AND NOW, WITH HES - I -

YOU'RE VE - RY DIFF - ERENT FROM O - THERS I'VE KNOWN AND NOW, WITH HES - I -

57

MEASURES 57-60: Piano accompaniment in grand staff. The right hand continues the vocal melody. The left hand provides harmonic support with quarter and eighth notes.

Pno.

62

MEASURES 62-65: Vocal line in treble clef, key of D major. The melody continues with quarter and eighth notes. The lyrics are: TA - TION, I MAKE THIS DEC - LAR - A - TION, COMPARED TO THE O - THERS,

TA - TION, I MAKE THIS DEC - LAR - A - TION, COMPARED TO THE O - THERS,

62

MEASURES 62-65: Piano accompaniment in grand staff. The right hand continues the vocal melody. The left hand provides harmonic support with quarter and eighth notes.

Pno.

67

YOU STAND A - LONE THE MO-MENT I SAW YOU, I FELT THAT I KNEW YOU BE-

Pno.

73

GUILED BY YOUR BEAU - TY... YOUR IN - NO-CENT GLANCE I WANT TO

Pno.

78

HOLD YOU, TOUCH, AND EN - FOLD YOU IF YOU'LL AL - LOW ME... I'LL DANCE

Pno.

83

ON - LY WITH YOU I'D LOVE TO HOLD YOU... TOUCH YOU, (EN-FOLD YOU...)

Pno.

89

89

rit.

p

Pno.