

Surprise!

Elaine Lang & June Richards

(♩ = 124)

Sully:

Perrin:

Voice

THIS WEL-COME MUST BE GRAND! ALL MUST GO AS PLANNED

Piano

Actor:

Perrin:

4

4

MUST PRO-VIDE A GREAT SUR-PRIZE, DO YOU UN-DER-STAND? FLOW-ERS FOR OUR STAR! WELL,

Pno.

Actor:

Sully:

Perrin:

7

7

PUT THEM O-VER THERE IS SHE HERE YET? VE-RY CLOSE! DON'T LEAVE THAT DOOR A-JAR! PI-

Pno.

Pierre:

Perrin:

10

ERRE, TURN UP THE LIGHT. AL - RIGHT, AL - RIGHT, AL - RIGHT! POUR THE WINE, THERE IS NO TIME TO

Pno.

Actor:

Actor:

13

MAKE MIS - TAKES TO - NIGHT! HAVE YOU SEEN HER YET? HAS SHE A LOV - ER?

Pno.

Actor:

All:

Actor:

16

ONCE SHE LOVED A PRINCE NO ONE HAS SEEN HIM SINCE. THERE IS A CHILD YOU KNOW

Pno.

Andante

Adagio

19 Actor: Actor: Actor:

WHO IS THE FA-THER? I HEARD HE'S FROM MAR-SEILLES, BUT SA-RAH WOULD NE - VER SAY

Pno.

(♩ = 120)

22 All: Actor: All:

O-PEN UP THE DOOR SHE'S ON THE SEC-OND FLOOR HERE SHE COMES GET OUT OF SIGHT PI -

Pno.

25 Perrin:

ERRE, TURN DOWN THE LIGHT PI - ERRE, TURN DOWN THE LIGHT PI - ERRE, TURN UP THE LIGHT

Pno.

4

Surprise!
Andantino

Instrumental
(♩ = 128)

Pierre:

28

MAKE YOUR MIND UP, DIM OR BRIGHT PI - ERRE! AL-RIGHT, AL-RIGHT!

28

Pno.

31

31

Pno.

Andantino

35

35

Pno.

SUR -

Adagio

All:

Sarah:

38

PRISE, SUR-PRISE, SUR-PRISE SUL-LY, DAMN YOUR IZE, SO-PHIE JEAN, PER-RIN, PI-ERRE,

Pno.

Andantino

Sophie:

41

WHAT A GRAND SUR-PRISE HAVE SOME WINE, MY DEAR YOU'RE GOING TO NEED IT. MA -

41

Pno.

Sarah:

Sophie:

44

DAME IS STILL A-LIVE? THAT OLD BITCH WILL SOON AR-RIVE. WHEN YOU SLAPPED HER FACE

44

Pno.

Andante

Adagio

Actor:

47

Musical staff for Actor's vocal line, measures 47-50. The melody is in treble clef with a key signature of one sharp (F#). It features a mix of eighth and quarter notes, with some notes marked with an 'x' to indicate breath marks.

WE AL AP-PLAUD - ED E - VEN THE GREAT MOL - IERE NEAR - LY FELL OFF HIS CHAIR

Pno.

Piano accompaniment for Actor's vocal line, measures 47-50. The piano part is in treble and bass clefs, providing harmonic support with chords and moving lines.

50

Sully:

Musical staff for Sully's vocal line, measures 50-53. The melody is in treble clef with a key signature of one sharp (F#). It consists of a series of eighth notes, many of which are marked with an 'x' to indicate breath marks.

SI-LENCE IN THE ROOM A GIFT FOR MA-DAME GLOOM YOU POSE SO OF-TEN IN A COF-FIN

Pno.

Piano accompaniment for Sully's vocal line, measures 50-53. The piano part is in treble and bass clefs, featuring block chords and a steady bass line.

(♩ = 128)

53

Musical staff for Sully's vocal line, measure 53. It begins with a triplet of eighth notes marked with an 'x' for breath, followed by a quarter rest and a final eighth note.

HERE'S ONE FOR YOUR ROOM *a tempo*

Pno.

Piano accompaniment for Sully's vocal line, measure 53. The piano part is in treble and bass clefs, providing harmonic support with chords and a steady bass line.

57

Pno.

Musical score for piano, measures 57-60. The right hand has a treble clef and the left hand has a bass clef. The music consists of eighth and sixteenth notes with some chords and rests.

61

Pno.

Musical score for piano, measures 61-64. The right hand has a treble clef and the left hand has a bass clef. The music features chords and melodic lines, ending with a fermata and a final chord marked with a 'V'.