

## Let Me Have Roses

(Sully to Flower Girl)

Elaine Lang &amp; June Richards

**C Maj7 add9** *Sully:* **C Maj9** **Am9**

Voice

Piano

Let me have ro - ses,

*mp*

**C Maj9** **G7(b9)** **C Maj9** **Am9**

twelve yel - low ro - ses, ro - ses for friend - ship and

Pno.

*p* *mp*

*Flower Girl:*

**Dm7** **G7** **C Maj9** **Am9** **C Maj9** **Am9/F#**

ro - ses for love Ro - ses I have sir and if you love her

*rit.* *a tempo* *rit.*

Pno.

Let Me Have Roses

*Sully:*

2  
17

**E/B** **G#m/B** **B7** **E** **C Maj9**

they are a mes - sage from hea - ven a - bove Yes, I do  
*a tempo* *rit.* *a tempo*

Pno.

22

**Am9** **C Maj9** **G7(b9)** **C Maj9** **Am9**

want her and I a - dore her Yet, at the same time I

Pno.

27

**Dm7** **G7** **C Maj9** **Am9** **C Maj9** **Am6/F#** **E/B**

find you quite dear. You are a sweet one pret - ty and lis - some what are you  
*rit.* *a tempo*

Pno.

Let Me Have Roses

*Flower Girl:*

34 **G#m/B B7 E E Maj7 B7 E Maj7**

do-ing when you fin-ish here? Sir, you are ve-ry for-ward I will not hear one

*rit. a tempo*

Pno.

40 **B9 E C#m F#m7 B Sully: G/D D C dim/B**

more word It's get-ting late and it's time to go home I'll see you to your home, sweet

*rit. a tempo rit.*

Pno.

47 **G/D D C dim/B Am9 F/A**

I'm hap - py that we did meet, were you my la - dy I

*a tempo rit. a tempo*

Pno.

Let Me Have Roses

### Flower Girl:

4 **D7(add9)/A** **G7sus** **G7** **C Maj9** 2 **Am9** **C Maj.7** **G7** **F dim/Ab**

51

ne - ver would roam. Sir, you are mis - ta - ken For I am ta - ken

*rit.* *a tempo*

Pno.

### Sully:

57 **C Maj9** **Am9** **Dm7** **G7** **C Maj9** **Am9**

and I'm in love with a won - der - ful man. What does it mat - ter?

*rit.* *a tempo*

Pno.

63 **C Maj9** **Am9/F#** **E/B** **G#m/B** **B7** **E**

All this is chat - ter we could be shar - ing the ve - ry same bed.

*rit.* *a tempo* *rit.*

Pno.

# Flower Girl:

## Let Me Have Roses

**C Maj9**

**Am9**

**C Maj9**

**G**

**F dim/A♭5**

69

Here are your ro - ses, twelve yel - low ro - ses

*rit.* *a tempo* *rit.*

Pno.

69 *a tempo*

73

**C Maj7 add9**

*a tempo* *rit.* and fade

Pno.