

29b.

v.2.0

Sarah and Sully Adieu

Elaine Lang and June Richards

freely, colla voice

The musical score is set in 3/4 time with a key signature of one sharp (F#). It features three systems of music. The first system shows Sarah with a rest followed by a melodic phrase marked *(aside)* and *(sung)*. Sully's line begins with the lyrics "OH THIS HAS TO STOP!! THERE ARE". The piano accompaniment starts with the lyrics "SA-RAH, I CAN-NOT BEAR WHEN WE'RE A - PART,". The second system shows Sarah with a rest, while Sully sings "TIMES WHEN E - VEN LOVE IS NOT E - NOUGH!" marked *(aside)* and *(sung)*. The piano accompaniment continues with the lyrics "HOW CAN SHE TELL ME THAT!!? MY".

Sarah

Sully

OH THIS HAS TO STOP!! THERE ARE

SA-RAH, I CAN-NOT BEAR WHEN WE'RE A - PART,

5

Sarah

Sully

TIMES WHEN E - VEN LOVE IS NOT E - NOUGH! *(aside)* *(sung)*

5

HOW CAN SHE TELL ME THAT!!? MY

9

Sarah

Sully

(aside) (sung)

9 DEAR, WE'VE SHARE SO MUCH, HOW CAN SHE THINK OF LEAV-ING ME? OUR LOVE IS STRONG, PLEASESTAY WITH

14

Sarah

Sully

(sung) (aside)

14 ME, I NEED YOU SO!

JEAN, WE WILL AL - WAYS BE CLOSE FRIENDS, MORE I CAN-NOT

20

Sarah

Sully

(sung)

20 OF - FER HIM OUR LIVES, THE WAY WE SHARE, WILL NOT END. BUT MAR - RIAGE CAN-NOT BE, I'VE A

25

Sarah

CHILD, AND A CA - REER, PLEASE UN - DER - STAND, MY DAR - LING DEAR, YOU MEAN SO MUCH TO ME, BUT

Sully

8

25

30

Sarah

NOW AS LO - VERS THIS MUST END.

Sully

(sung)

30

SA - RAH, YOU ARE CAUS - ING ME SUCH

35

Sarah

(aside) (sung)

Sully

WE MUST

35

PAIN! WHY IS SHE DO - ING THIS? WITH - OUT YOU I WILL SURE - LY GO IN - SANE!

41 *rit.*

Sarah

LEARN TO SAY GOOD - BYE, WE PART AS FRIENDS, OUR HEARTS WILL MEND. TO LIVE IN TRUTH, I CAN-NOT

Sully

Detailed description: This system contains measures 41 through 45. Sarah's vocal line (treble clef, key signature of two sharps) begins at measure 41 with a half note G4, followed by quarter notes A4, B4, C5, and D5. The lyrics "LEARN TO SAY GOOD - BYE, WE PART AS FRIENDS, OUR HEARTS WILL MEND. TO LIVE IN TRUTH, I CAN-NOT" are written below her line. Sully's line (treble clef) contains five whole rests. The piano accompaniment (grand staff) features a melody in the right hand and chords in the left hand. A piano dynamic marking of '8' is present at the start of the piano part.

46

Sarah

WILL NOT, E - VER LIVE A LIE!

Sully

Ped.

Detailed description: This system contains measures 46 through 50. Sarah's vocal line (treble clef, key signature of two sharps) begins at measure 46 with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "WILL NOT, E - VER LIVE A LIE!" are written below her line. Sully's line (treble clef) contains five whole rests. The piano accompaniment (grand staff) continues with a melody in the right hand and chords in the left hand. A piano dynamic marking of '8' is present at the start of the piano part. A 'Ped.' (pedal) marking is located in the left hand of the piano part at measure 48. A fermata is placed over the final note of the piano part in measure 50, which is marked with an asterisk (*).