

3.

v.11

Mama Keep Me

Elaine Lang & June Richards

(♩ = 108)

Voice

MA - MA, — KEEP ME, — DON'T SEND ME A -

Piano

Detailed description: This system contains the first two measures of the piece. The voice part is in 4/4 time, starting with a quarter note 'MA', followed by a half note 'MA, —'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

4

Voice

WAY A-GAIN. MA - MA, — HOLD ME, — LET ME STAY AND

Pno.

Detailed description: This system contains measures 3 and 4. The voice part continues with a quarter note 'WAY', a half note 'A-GAIN.', followed by a quarter note 'MA', a half note 'MA, —'. The piano accompaniment continues with the same rhythmic pattern.

8

Voice

YOU'LL BE-GIN — TO LOVE ME, — MA - MA, — I AM YOUR CHILD!

Pno.

Detailed description: This system contains measures 5 and 6. The voice part starts with a quarter note 'YOU'LL', a half note 'BE-GIN —', followed by a quarter note 'TO', a half note 'LOVE ME, —'. The piano accompaniment continues with the same rhythmic pattern.

12

MA - MA, — KEEP ME, — I WAS LONE - LY

Pno.

16

WHERE WERE YOU? MA - MA, — HOLD ME, — HERE WE ARE IT'S

Pno.

20

JUST US TWO, LOVE ME, — MA - MA, — I AM YOUR CHILD!

Pno.

(♩ = 112)

24

WE'LL HAVE SUCH FUN PLAY IN PARKS, GO ON PIC-NICS IN THE

Pno.

27

SUN, WE WILL DANCE ON THE GRASS! YOU'LL HOLD MY HAND, AND WE'LL

Pno.

30

LAUGH AS WE RIDE THE CAR-OU - SEL, YOU AND I, NO ONE ELSE!

Pno.

33

MA - MA, SEE ME, I'M THE CHILD YOU'VE NE - VER KNOWN

Pno.

37

MA - MA, SEE ME, I'VE SPENT TOO MUCH

Pno.

40

TIME A-LONE LOVE ME, MA - MA I NEED YOU SO

Pno.