

# Lies

v.11

Elaine Lang & June Richards

(♩ = 112)

**SULLY:**

Voice

Piano

*tranquillo*

*Colla Voce*

LIES,, SHE TOLD ME

6

Pno.

LIES AND I BE - LIEVED \_\_\_\_\_ NO, NE - VER A -

11

Pno.

GAIN \_\_\_\_\_ WORDS, WORDS, JUST EMP - TY WORDS, \_\_\_\_\_

16

— NO LONG - ER MY LOV - ER MY FRIEND. \_\_\_\_\_

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It begins at measure 16 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The lyrics "NO LONG - ER MY LOV - ER MY FRIEND." are written below the notes. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It starts with a 7-measure rest in the treble clef, then continues with chords and moving lines in both hands.

21

FOOL, I WAS A FOOL, I SHOULD HAVE KNOWN. \_\_\_\_\_ WHY

Pno.

Detailed description: This system contains the next two staves of music. The vocal line continues from measure 21 with a half note G4, quarter notes A4, B4, C5, B4, A4, and a half note F4. The lyrics "FOOL, I WAS A FOOL, I SHOULD HAVE KNOWN. \_\_\_\_\_ WHY" are written below. The piano accompaniment continues with chords and moving lines, including a triplet of eighth notes in the treble clef starting at measure 24.

26

COULD-N'T I SEE? \_\_\_\_\_ LOVE, LOVE I WANT-ED

Pno.

Detailed description: This system contains the final two staves of music. The vocal line continues from measure 26 with a half note G4, quarter notes A4, B4, C5, B4, A4, and a half note F4. The lyrics "COULD-N'T I SEE? \_\_\_\_\_ LOVE, LOVE I WANT-ED" are written below. The piano accompaniment continues with chords and moving lines, ending at measure 29.

31



LOVE, MY LOVE DID NOT WANT ME. SO

Pno.

37



NOW I AM BACK ALL A - LONE A - GAIN A - LONE I WILL MAKE MY OWN

Pno.

43



WAY I WILL LEARN TO FOR - GIVE, AND FOR - GET AND THEN,

Pno.

48

I WILL LIVE AND I'LL LAUGH COME WHAT MAY.

Pno.

53

LIES, SHE TOLD ME LIES, AND I BE - LIEVED \_\_\_\_\_ NO, NE - VER A -

Pno.

*mp*

59

GAIN! \_\_\_\_\_ WORDS, WORDS, JUST EMP - TY WORDS, \_\_\_\_\_

Pno.

64

— NO LONG-ER MY LO-VER MY FRIEND. \_\_\_\_\_ FOOL, I WAS A

Pno.

70

FOOL, I SHOULD HAVE KNOWN, \_\_\_\_\_ WHAT MORE COULD I

Pno.

75

SEE? \_\_\_\_\_ LOVE, LOVE, I WANT-ED LOVE, \_\_\_\_\_

Pno.

*rit.*

81

MY LOVE DID NOT WANT ME. \_\_\_\_\_ C'EST CA, I AM BACK ON MY

Pno.

*mp*

*a tempo*

87

OWN A - GAIN, \_\_\_\_\_ A - LONE, I WILL MAKE MY OWN WAY. \_\_\_\_\_

Pno.

92

\_\_\_\_\_ I'LL LEARN TO FOR - GIVE, TO FOR - GET AND THEN \_\_\_\_\_ I'LL

Pno.

97

LIVE AND I'LL LAUGH COME WHAT MAY. COME, THE LOVE IS

Pno.

102

GONE, BUT NOT THE PAIN. WHY DID SHE PRE - TEND?

Pno.

108

WORDS, WORDS, JUST EMP - TY

Pno.

111

WORDS. \_\_\_\_\_ SHE WAS MY LO - VER MY

Pno.

*rit.* **Andante** *p*

115

*rit.*

FRIEND. \_\_\_\_\_

Pno.

*pp*