

4.

v11

Youle's Lament

Elaine Lang & June Richards

(♩ = 112)

Sarah's Mother:

Music score for "Youle's Lament" featuring a voice part and piano accompaniment. The score is in 3/4 time, key of B-flat major, and consists of 12 measures.

Measure 1: Voice part is silent. Piano part begins with a *rit.* marking. The piano accompaniment features a descending eighth-note line in the right hand and a simple bass line in the left hand.

Measure 2: Voice part is silent. Piano part continues with the descending eighth-note line in the right hand and the bass line in the left hand.

Measure 3: Voice part is silent. Piano part continues with the descending eighth-note line in the right hand and the bass line in the left hand.

Measure 4: Voice part: MA - MA YOU FOOLED ME! Piano part continues with the descending eighth-note line in the right hand and the bass line in the left hand.

Measure 5: Voice part: WHY DID YOU TELL ME A LIE A MO-THER WITH CHILD-REN Piano part continues with the descending eighth-note line in the right hand and the bass line in the left hand.

Measure 6: Voice part: WHY DID YOU TELL ME A LIE A MO-THER WITH CHILD-REN Piano part continues with the descending eighth-note line in the right hand and the bass line in the left hand.

Measure 7: Voice part: WHY DID YOU TELL ME A LIE A MO-THER WITH CHILD-REN Piano part continues with the descending eighth-note line in the right hand and the bass line in the left hand.

Measure 8: Voice part: WHY DID YOU TELL ME A LIE A MO-THER WITH CHILD-REN Piano part continues with the descending eighth-note line in the right hand and the bass line in the left hand.

Measure 9: Voice part: WHY DID YOU TELL ME A LIE A MO-THER WITH CHILD-REN Piano part continues with the descending eighth-note line in the right hand and the bass line in the left hand.

Measure 10: Voice part: WHY DID YOU TELL ME A LIE A MO-THER WITH CHILD-REN Piano part continues with the descending eighth-note line in the right hand and the bass line in the left hand.

Measure 11: Voice part: SOME-TIMES I WISH I COULD DIE YOU DID NOT Piano part continues with the descending eighth-note line in the right hand and the bass line in the left hand.

Measure 12: Voice part: SOME-TIMES I WISH I COULD DIE YOU DID NOT Piano part continues with the descending eighth-note line in the right hand and the bass line in the left hand.

2
17

Youle's Lament

CARE FOR ME YOU WERE NOT THERE FOR ME DAMN YOU, I FELT SO A -

22

LONE! I WANT-ED A LIFE THAT WAS FILLED WITH RO - MANCE

28

MADE - MOI-SELLE YOULE, THE BELLE OF ALL FRANCE BUT NOW I'M A

Youle's Lament

33

MO-THER. JUST LIKE MY OWN, TRAPPED, EN - FA - MILE WITH A

Pno.

38

CHILD NEAR - LY GROWN! I DID NOT WANT HER... I NEV - ER

Pno.

43

WANT - ED A CHILD! I LOVED THE FREE LIFE WHEN

Pno.

4
48

Youle's Lament

I WAS SO YOUNG AND SO WILD. WHY DOES SHE

CLING TO ME? WHY DOES SHE SING TO ME? WHY WON'T SHE LEAVE ME A -

LONE? SHE MAKES ME WEAR-Y AND ANG-ERS ME SO! SHE

64

TAKES SO MUCH FROM ME, I WANT HER TO GO! I WON'T HAVE HER

Pno.

69

STAY HERE MY LIFE IS MY OWN! I MUST MAKE THAT CLEAR NOW; I

Pno.

74

MUST MAKE THAT KNOWN! I'M SO UN - HAP - PY, SOME - TIMES I WISH I COULD

Pno.

Sarah(s):
 (♩ = 116)

80

DIE! WE'LL HAVE SUCH FUN, PLAY IN PARKS, GO ON PIGNICS IN THE

Pno.

84

SUN! YOU'LL HOLD MY HAND, AND WE'LL

Pno.

87

LAUGH AS WE RIDE THE CAR - OU - SEL

Pno.

Youle's Lament

Sarah's Mother:

(♩ = 112)

89

I DID NOT WANT HER

Pno.

92

I NEV - ER WANT - ED A CHILD

Pno.

Sarah(s):

96

MA - MA, KEEP ME DON'T SEND ME A - WAY A-GAIN

Pno.

100 Sarah's Mother:

I DID NOT WANT HER I NEV-ER WANT-ED A CHILD!

Pno.

The musical score is set in 3/4 time with a key signature of one flat (Bb). The vocal line begins with a treble clef and a key signature change from Bb to B natural. The piano accompaniment is written for the left hand in a bass clef. The lyrics are: 'I DID NOT WANT HER I NEV-ER WANT-ED A CHILD!'.