

# 7.

# Mama Please Listen

v.11

June Richards and Elaine Lang

VOICE: SARAH:  
YOU'VE NEV - ER

6  
ASKED ME FOR I HAVE A DREAM TO LIVE IN A CON-VENT AND TRUST IN A

12  
BE - ING SU - PREME. I'VE PRAYED TO THE SAINTS TO SHOW ME THE

Piano

Pno.

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three systems. The first system shows the voice part with a four-measure rest followed by the lyrics 'SARAH: YOU'VE NEV - ER'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The second system begins at measure 6 with the lyrics 'ASKED ME FOR I HAVE A DREAM TO LIVE IN A CON-VENT AND TRUST IN A'. The piano accompaniment continues with similar rhythmic patterns. The third system begins at measure 12 with the lyrics 'BE - ING SU - PREME. I'VE PRAYED TO THE SAINTS TO SHOW ME THE'. The piano accompaniment concludes with sustained chords in the final measures.

16

YOULE:

WAY AND LIVE AS A SIS-TER SERV-ING GOD. WHAT A THOUGHT HOW AB-

Pno.

22

SURD, YOU A NUN WHY THE WORD MAKESME LAUGH AT THE VI-SION OF OUR SAR-AH IN A

Pno.

28

VEIL, YOU'RE A CHILD FILLED WITH DREAMS YOU DON'T KNOW WHAT LIV - ING

Pno.

32

MEANS YOU'RE A SIL - LY LIT - TLE GIRL AND YOUR FUT - URE WILL DE - CIDE.

Pno.

37

SARAH:

MA - MA, PLEASE LIS - TEN, HEAR ME WITH YOUR HEART, MY LOVE FOR

*mf*

Pno.

42

GOD IS THE PART OF MY LIFE THAT IS REAL. I'LL MAKE YOU PROUD, PLEASE GIVE ME THIS

Pno.

48

YOULE:

CHANCE TO LIVE AS A SIS - TER SERV - ING GOD. I CAN'T BE -

Pno.

53

LIEVE YOU'RE SUCH A FOOL, WHAT DID THEY TEACH YOU IN THAT SCHOOL? DON'T YOU

Pno.

57

SARAH:

KNOW HOW MUCH THE CON - VENT WOULD DE - MAND TO TRAIN YOUR SOUL? I HAVE

Pno.

61 YOULE:

MON - EY FRM PA - PA, I CAN SPEND IT AS I PLEASE. IT'S A DOW - RY FOR YOUR

Pno.

66 SARAH

MAR - RIAGE WHEN WE CHOOSE THE PROP - ER MAN. MA - MA PLEASE LIST - EN, YOU

Pno.

71 YOULE:

MUST UN - DER - STAND, I'VE FOUND THE ONE I'LL MAR - RY. THANK HEAV - ENS YOU'RE

Pno.

SARAH:

76

NOW TALK-ING SENSE. WHERE DID YOU MEET HIM? GIVE US HIS NAME. MOTH-ER, I

Pno.

82

WANT TO MAR - RY GOD. DUC: QUITE AN ACT - RESS PLAIN TO SEE? ON THE

Pno.

87

STAGE SHE COULD BE, WHAT A SCENE A COUP DE THEA-TRE, DO I SEE A PRO-DI -

Pno.

92 SARAH:  
GY? IT'S MY LIFE, YOU DON'T CARE, I HATE YOU ALL IT IS - N'T FAIR, THERE IS

Pno.

97  
NO - THING YOU CAN SAY OR DO TO MAKE ME CHANGE MY MIND.

Pno.