

9.

v.11.4

Damn Their Ize!

Elaine Lang and June Richards

(♩ = 132)

Speech Instructor

agitato SAR - AH DEAR YOU MUST OR - GA - NIZE YOUR

Sarah **Dance Teacher**

5 TIME EACH DAY OUI MA - DAME, AS YOU SAY SAR - AH DEAR

Piano

Pno.

Detailed description: This is a musical score for a scene. It features three staves: Voice 1, Voice 2, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 132. The first system shows the beginning of the scene. Voice 1, labeled 'Speech Instructor', has a rest for the first two measures, then sings 'SAR - AH DEAR' in the third measure and 'YOU MUST OR - GA - NIZE YOUR' in the fourth measure. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The second system starts at measure 5. Voice 1, labeled 'Sarah', sings 'TIME EACH DAY' in measure 5, 'OUI MA - DAME,' in measure 6, 'AS YOU SAY' in measure 7, and 'SAR - AH DEAR' in measure 8. Voice 2 has rests throughout. The piano accompaniment continues with the same pattern as in the first system.

2/8

Damn Their Ize

Sarah

Musical notation for the first system, including vocal line and piano accompaniment.

YOU MUST EN - ER - GIZE YOUR RE - LE - VE OUI MA-DAME, JUST THIS WAY

Pno.

Musical notation for the piano accompaniment of the first system.

11

Voice Teacher

Sarah

Musical notation for the second system, including vocal line and piano accompaniment.

SAR - AH DEAR YOU MUST VO-CA-LIZE A SPE-CIAL WAY OUI MA-DAME I'LL O-BEY

Pno.

Musical notation for the piano accompaniment of the second system.

15

Speech Instructor

Musical notation for the third system, including vocal line and piano accompaniment.

SAR - AH DEAR YOU MUST MEM - O - RIZE THE LINES YOU SAY

Pno.

Musical notation for the piano accompaniment of the third system.

18 **Sarah:** **Speech Instructor**

OUI MA-DAME RIGHT A - WAY SAR - AH DEAR

Dance Teacher

1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4

Pno.

22

LIS-TEN TO THE WAY I SAY EACH WORD STRESS EACH VOWEL

Dance Teacher

1 - 2 - 3 - 4 1 - 2 - 3 - 4 RE-LE-VE RE-LE-VE 1 - 2 - 3 - 4

Pno.

26 **Voice Teacher**

A - AY E - EE I - I O AND U MI MI MI

1 - 2 - 3 - 4 1 - 2 - 3 - 4 RE - LE - VE NOW PLI - E 1 - 2 - 3 - 4

Pno.

4
30

Damn Their Ize Sarah Voice Teacher

SOL LA TI DO TI LA SOL SOL SOL MI RE DO. NO NO NO! ROUND EACH TONE

1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4

Pno.

34

Sarah

OH - OH DO I HAVE THAT NOTE IN MY THROAT?

1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4

Pno.

38

Speech Instructor

DIS - CI-PINE YOU MUST RE - A - LIZE THE PART IT PLAYS

1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4

Pno.

42 Sarah V.T.

OUI MA-DAME, AS YOU SAY. DON'T COM-PRO-MISE YOU MUST DED-I-CATE YOUR

1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4

Pno.

45 Sarah

LIFE THIS WAY OUI MA-DAME I'LL O-BEY. SO MUCH TO LEARN I CAN'T E-VEN DO A

All Teachers

1 - 2 - 3 - 4 1 - 2 - 3 - 4 OH OH OH OH

Pno.

49 Dance Teacher Sarah

SING-LE TURN EX-ER-CIZE OTH-ER-WISE CRI-TI-CIZE NO ONE EV-ER TRIES TO

OH OH OH OH OH OH OH OH

Pno.

6
53

Damn Their Ize

accel.

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three sharps (F#, C#, G#). The vocal line consists of eighth notes with lyrics: EM - PA - THISE OR - GA - NIZE EN - ER - GIZE VO - CA - LIZE MEM - O - RIZE. The piano accompaniment provides a steady harmonic and rhythmic foundation.

EM - PA - THISE

OR - GA - NIZE

EN - ER - GIZE

VO - CA - LIZE

MEM - O - RIZE

All Teachers

The second system continues the vocal and piano parts. The vocal line lyrics are: OH OH OR - GA - NIZE EN - ER - GIZE VO - CA - LIZE MEM - O - RIZE. The piano accompaniment continues with similar harmonic patterns.

OH OH

OR - GA - NIZE

EN - ER - GIZE

VO - CA - LIZE

MEM - O - RIZE

Pno.

The piano accompaniment for the first system, showing the treble and bass clefs. It features a consistent rhythmic pattern of eighth notes and chords, supporting the vocal melody.

56

Sarah:

The third system introduces a new vocal line for Sarah. The lyrics are: AG - O - NIZE SO - LIL - O - QUIZE EM - PHA - SIZE DAMN THEIR IZE. The piano accompaniment continues with the same harmonic structure.

AG - O - NIZE SO - LIL - O - QUIZE

EM - PHA - SIZE

DAMN THEIR IZE

The fourth system continues the vocal and piano parts. The vocal line lyrics are: AG - O - NIZE SO - LIL - O - QUIZE EM - PHA - SIZE. The piano accompaniment continues with similar harmonic patterns.

AG - O - NIZE SO - LIL - O - QUIZE

EM - PHA - SIZE

Pno.

The piano accompaniment for the second system, showing the treble and bass clefs. It includes a dynamic marking of *ff* (fortissimo) at the end of the system, indicating a strong, loud conclusion.