

BOTH

9 SOME-THING THAT WE ATE? WHAT CON-CLU-SION DO YOU THINK THAT WE SHOULD

Pno.

GIRL **BOY**

11 REACH? WE'VE BEEN RAISED TO BE PO-LITE WE SAY HEL -

Pno.

BOTH

14 LO AND SAY GOOD NIGHT THANK YOU VER - Y MUCH AND

Pno.

GIRL BOY

16 PLEASE ALL WE WANT TO DO IS PLAY BUT ALL THE

Pno.

BOTH

18 KIDS JUST RUN A-WAY SOME - HOW I THINK WE MAKE THEM ILL AT EASE

Pno.

GIRL

20 NOW LI - ONS CAN BE WOND - DER - FUL AND

Pno.

Dragon Song

BOY

22 TIG - ERS CAN BE TAME BUT WHEN DRAG - ONS GET EX - CIT - ED WE

Pno.

BOTH

24 BLOW OUT SMOKE AND FLAME AND THEN EV' - RY - BO - DY RUNS A - ROUND AND

Pno.

26 SHOUTS AND THROWS A LOT OF WA - TER ON OUR

Pno.

GIRL BOY

28 SNOUTS KIDS ARE E-VEN TAK-ING THEIR TED-DY BEAR TO BED

Pno.

Rit.

31 WON-DER__ WHAT WOULD HAP-PEN IF WE SHOWED UP IN-STEAD I'LL TELL YOU

Pno.

GIRL BOTH

33 THEY'D GO SCREAM-ING FOR THEIR MOTH-ER__ DOWN THE HALL YOU'D THINK

Pno.

35 NO-BOD-DY WANT-ED A DRAG-ON A - ROUND AT ALL___

Pno.

39

Pno.

43

Pno.

GIRL BOY

46 WE'RE NOT SCAR - Y AS A SPID - ER WE'RE NOT

Pno.

GIRL BOTH

48 SNEAK - Y AS A SNAKE WE WOULD LIKE TO BE A - DOPT - ED I'M THE

Pno.

50 ONE THAT YOU SHOULD TAKE

Pno.

53

Pno.

56

Pno.

BOY
WE DON'T

59

Pno.

GIRL BOY
STAY UP ALL NIGHT HOWL - ING AND WE NEV-ER EV-ER FIGHT THE

BOTH

61 MAIL - MAN WON'T COME NEARUS SO WE'VE GOT NO ONE TO BITE

63

66

BOY

GIRL

69 BUT I WOULD-N'T TRY TO GET US FIXED IF

Pno.

BOY

BOTH

72 I WAS ONE OF YOU IF SOME-ONE EV - ER TRIED IT IT'S THE

Pno.

♩ = 108

74 LAST THING THEY WOULD DO AND IT'S E - NOUGH TO MAKE A HAP - PY DRAG - ON

Pno.

76 SAD BE CAUSE NO ONE LOVES A DRAG-ON IT'S

Pno.

78 GOT MY WHISK-ERS SAG - GIN' NO ONE LOVES A DRAG-ON BUT IT'S

Pno.

80 MOM AND DAD

Pno.

Musical score for 'Dragon Song' page 12. The score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains a single measure with a whole note on the G4 line. The middle and bottom staves are piano accompaniment, indicated by a brace and the label 'Pno.' on the left. Both piano staves are in treble clef with a key signature of one sharp (F#). The middle staff contains a single measure with a whole note on the G4 line. The bottom staff contains two measures: the first measure has a whole note on the G3 line, and the second measure has a whole note on the G4 line. The number '84' is written below the first measure of both the vocal and piano staves. The piece concludes with a double bar line at the end of the piano accompaniment.