

# Snack's Song

Swing ♩'s

Voice

YOU WANT SOME-THING FROM ME\_\_ I WANT

Piano

5

5 SOME-THING FROM YOU\_\_ DO YOU REAL-LY NEED TO THINK THIS THROUGH I KNOW IT'S

Pno.

8

8 \_\_ FEELS KIND-A DIRT -Y AND DOES-N'T SOUND VERY NICE

Pno.

11 BUT EV-'RY DOG HAS HIS DAY AND EVER-Y MAN HAS HIS PRICE

14 AND EVER-Y RID - DLE HAS AN AN - SWER EVER - Y

17 LOCK HAS A KEY EVER-Y TRAP HAS A WAY TO SET YOU FREE BUT YOU'VE

20 GOT TO PAY AT-TEN-TION YOU'VE GOT TO SEIZE THE DAY

Pno.

23 YOU'VE GOT TO MAKE IT WHILE YOU CAN OR IT ALL JUST FADES A-WAY

Pno.

26 YOU CAN SAY IT'S WRONG YOU CAN

Pno.

29 SAY IT'S RIGHT WE COULD AR - GUE BACK AND FORTH ALL NIGHT

Pno.

Straight ♪'s

Swing ♪'s

32 I'M JUST TRYIN' TO DO SOME BIZ - NIS GOT - TA PAY MY RENT

Pno.

34 GOT-TA MAKE A LOT OF MON-EY THAT I'VE AL-READ-Y SPENT

Pno.

36 I'M JUST TRYIN' TO KEEP IT REAL \_\_\_\_\_ COME ON BA-BY

Piano accompaniment for the first system, measures 36-38. The piano part features a steady bass line in the left hand and a more active melody in the right hand, including a triplet of eighth notes in measure 37.

39 LET'S YOU AND I MAKE<sup>3</sup> A DEAL \_\_\_\_\_

Piano accompaniment for the second system, measures 39-41. The piano part continues with a consistent bass line and a melodic line in the right hand, featuring a triplet of eighth notes in measure 40.

42 DON'T LOOK SO GUILT-Y IT'S NOT YOUR STYLE YOU'LL ON-LY BE A VIL-LAIN FOR A

Piano accompaniment for the third system, measures 42-44. The piano part maintains the established bass line and right-hand melody, with some chordal textures in the right hand.

45 LIT-TLE WHILE THERE'LL BE A-NOth-ER SCAN-DAL SOME-ONE ELSE

Piano accompaniment for the first system, measures 45-47. The right hand features a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 47. The left hand provides a simple bass line with quarter and eighth notes.

48 — WILL TAKE THE FALL YOU'LL BE LUCK-Y IF AN-Y-ONE E -

Piano accompaniment for the second system, measures 48-50. The right hand continues the melody with a triplet of eighth notes in measure 50. The left hand maintains a steady bass line.

51 - VEN RE - MEM-BERS YOU AT ALL NOW YOU CAN

Piano accompaniment for the third system, measures 51-53. The right hand features a triplet of eighth notes in measure 51. The left hand continues with a bass line that includes a sharp sign in measure 53.

54 SAY IT'S WRONG YOU CAN SAY IT'S RIGHT WE COULD AR-GUE BACK AND FORTH ALL NIGHT

Pno.

57 'CUZ I'M JUST TRYIN' TO DO SOME BIZ - NIS TRYIN' TO

Pno.

60 PAY MY RENT GOT TO MAKE A LOT OF MON-EY THAT I'VE AL-READ-Y SPENT

Pno.

Detailed description: This is a musical score for a song titled "Snack's Song" on page 7. The score is divided into three systems, each containing a vocal line and a piano accompaniment (Pno.). The first system (measures 54-56) has the lyrics "SAY IT'S WRONG YOU CAN SAY IT'S RIGHT WE COULD AR-GUE BACK AND FORTH ALL NIGHT". The second system (measures 57-59) has the lyrics "'CUZ I'M JUST TRYIN' TO DO SOME BIZ - NIS TRYIN' TO". The third system (measures 60-62) has the lyrics "PAY MY RENT GOT TO MAKE A LOT OF MON-EY THAT I'VE AL-READ-Y SPENT". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The key signature has one flat (Bb), and the time signature is 4/4.

63 I'M JUST TRY - IN' TO MAKE IT REAL \_\_\_\_\_ COME ON BA-BY

Piano accompaniment for measures 63-65. The piano part consists of chords and single notes in both hands, supporting the vocal melody.

66 LET'S YOU AND I \_\_\_\_\_ MAKE A DEAL. \_\_\_\_\_

Piano accompaniment for measures 66-70. The piano part continues with chords and single notes, supporting the vocal melody.

70

Piano accompaniment for measures 70-73. The piano part consists of chords and single notes, concluding the piece.